

West Seneca West Senior High School

3330 Seneca St.

West Seneca, NY 14224

June 2023

Dear Grade 10 Honors English Students and Parents/Guardians,

Summer reading is part of West Senior's English curriculum. Reading books during the summer helps develop lifelong reading habits. Also, it assists students in preparing for the New York State Regents Exam and the Advanced Placement Exam.

Listed below is the summer reading title for Grade 10 Honors English. I recommend purchasing the book so students can annotate the text as they read; however, the book may be borrowed from the public library, depending on the availability of public services. Students may also access an electronic version via my Google Classroom (please see the last paragraph of this letter), by using SORA, accessible through the West Senior library's web site at <http://wswhs.wscschools.libguides.com/home>, or through the West Seneca Public Library's catalog of ebooks via Overdrive at https://bepl.ent.sirsi.net/client/en_US/default. I encourage students to reach out to me (mkomosinski@wscschools.org) or Ms. Knaze (lknaze@wscschools.org) if they need assistance utilizing these resources. Students will need to use their books to complete the ***Enriched Program Summer Reading Journal***.

Students should read the text and complete the ***Enriched Program Summer Reading Journal*** by the end of August. Students will turn in their Enriched Program Reading Journals by **September 8th**. This assignment and additional classwork on the book will be assessed in the first marking period.

Grade 10 Honors English with Mr. Komosinski

Read *The Catcher in the Rye* by J.D. Salinger and keep a reading journal according to the directions on the *Enriched Program Summer Reading Journal* criteria.

For additional materials, including a link to the free online text, join Mr. Komosinski's English class on Google Classroom. The class code is 6vwpvil . Make sure you are signed on to Google with your school email and password.

If students have any questions about the Grade 10 Honors English summer reading requirement or journal, they are encouraged to email me this summer for clarification at mkomosinski@wscschools.org.

Sincerely,

Mr. Komosinski

Enriched Program Summer Reading Journal Criteria

Complete the following for *The Catcher in the Rye* (Grade 10 Honors English).

As you read, complete journal entries according to the directions below. **Complete 26 entries (1 per chapter)** that reflect the complexity of the text you are analyzing for the class.

Do not consult online resources or other literature guides for assistance.

Directions:

- In the textual evidence column, you will write exact quotes using ellipses (. . .) for long passages and enclosing text in quotation marks. Document page number, speaker, and any other information necessary for recall.
- In the commentary column, you will record your thoughts and reactions using the reading strategies listed below. Each entry must be labeled according to the strategy used, i.e. (LT) for identification of a literary term and its use.
- Your textual evidence should be collected evenly throughout the book, reflecting consistent journal-keeping effort. The accompanying commentary must demonstrate use of all reading strategies and insight, a focus on details, and the beginning of analysis.

Examples of Journal Entries:

TEXTUAL EVIDENCE	COMMENTARY
1. "I know I fib a good deal. After all, a woman's charm is fifty percent illusion, but when a thing is important I tell the truth, and this is the truth: I haven't cheated my sister or you or anyone else as long as I have lived." (sc. 2, p.41) <i>Blanche to Stanley when he questions her about losing Belle Reve</i>	The word "illusion" seems consistent with Blanche's character. She is secretive about her age and concerned about how she looks, as if she is trying to be someone she is not. Could illusion be part of the theme of the play? (DS) (Q)
2. "I'm not living with you. We occupy the same cage." (Act. 1, scene 1). Maggie to Brick when discussing their marriage.	This metaphor suggests that Maggie and Brick feel trapped in their relationship. This suggests they don't really love each other, which would definitely cause conflict. (LT) (DS)

Reading Strategies:

(Q) QUESTION: Address any confusion by posing a question about a quote, passage, character, etc. – Who? What? When? Where? Why? How?

(CL) CLARIFY: Answer questions you raised earlier to aid your understanding of the plot, a character's motivation, etc. Confirm that earlier predictions you made were true or comment on how the story took a different course than anticipated.

(DS) DETERMINE SIGNIFICANCE: Explain why you think the line, passage, or description is important. How is it connected to other events? What does it reveal about theme?

(LT) LITERARY TERM: Consider techniques, such as symbols and allusions, the author uses to reveal theme. How does the author use diction and dialogue to reveal character? What is the author's tone?